

THE ABSTRACT MOVEMENTS OF GIANNI TESTA

Careful summoner of almost musical sensations thanks to the rhythm of the colours and the sign conducted in the sense of the dematerialization of things "reconstructed" in the pictorial space through a lyrical ignition of the atmosphere, Gianni Testa in his latest cycle has come to blend light and colour without losing the sense of form.

In this space-light, free from prospective constraints, forms lose their consistency to the advantage of the colours which characterize them, to become the protagonists of the representation visualizing nature, of which Testa is one of the most famous and appreciated exegete, in its "real" colour variants produced by changes in the lighting situation.

The paintings of the new "cycle" follow one another showing the same place under the form of an "atmosphere" – in spring, in full summer, in autumn, in winter, in the morning, in full sun, at sunset or at the first shadows of the night - made recognizable through refined modulations of the most incredible hues identifying it in that moment: green, brown rust, red, light blue.

Characteristic of this series of paintings are the marks in relief that cross the pictorial space overlapping with the image like the calcareous concretions created by the passage of time or even like the "graffiti" that man has always impressed in the places he inhabited (tree trunks in the woods, cave walls and walls in buildings) testifying to his presence.

It is the result of a search that the artist pushes at the edge of the informal, transfiguring reality (hence the title given to the cycle) exalting lyrically with vivid colour and compositional accuracy the light effects that make "visible" the atmospheres that characterize natural and urban landscapes, at the same time real and idealized.

Vittorio Esposito